

GUISIONS '" THE BABY-SITTER







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NATURALLY! THIS ONLY HAP-PENS ONE NIGHT IN THE YEAR... THEY'D BETTER NOT SQUAWK ABOUT IT EITHER!



BE READY ON TIME, BARNEY! I DON'T WANTA BE LATE T'NIGHT ESPECIALLY



WHERES MY
BOWLIN'S THIS WORLD DO YOU
WILMA?
WILMA?
WIS SHIRT, FRED?































BARNEY DEAR! IT'S GETTING LATE! GET UP AND HAVE BREAKFAST!



THE LITTLE WOMAN REMEM-BERED! I'LL BET BETTY FIXED ME A BREAKFAST FIT FOR A KING!









TLE OF PERFUME ... I'LL NEVER FORGET IT BE-CAUSE THEY STUCK YOU WITH COLORED WATER, NOT REAL PERFUME!













































































BONERS, MOANERS, AND GROAMERS!

For more than thirty years I have taught those darling little children in the grade schools. It has been necessary for me to give them examinations on what they should have studied and should have learned. Sometimes the examination is written other times it is oral. I also have to ask them questions about what they are doing. One thing is certain: If teacher is not clear in pronouncing the word or doesn't make the meaning of a thought clear, those kids will give you unusual answers. The kids always enjoyed trying to catch teacher with a riddle or puzzle. Or find something that the teacher doesn't know. And how happy a boy or girl is when this has been accomplished.

My principal at P.S. 46 sent for me during my

lunch period to tell me the great news.

"We have decided to give you an Esp class this spring term. We are certain you can handle

those selected children.'

Selected children? That was the understatement of the year. An Esp class consists of the brightest students-girls and boys either in the school or in the school district. You do have to be alert because they really can give you a hard time. Take that never-to-be forgotten Monday when I gave them the drawing assignment:

"This is to test your power of imagination as expressed in art. You will concentrate for ten minutes. Then you will have forty minutes to finish your creation. Each student will then come up before the class and show the finished

product. Also give a name to it."

First student to come up before the class was Marvin. He held up a blank sheet of paper to the class.

"The name I have given to my drawing is Tank Attack during World War II. Ten American tanks

are headed for the Nazi lines."

I looked at him again and then at the blank sheet of paper. What was he drawing? Nothing?

"You have absolutely nothing on your sheet

of drawing paper," I scolded him.

"There are ten American tanks on my paper," he contradicted me. "But they are camouflaged. That is why you can't see them. Took me a long time to draw them and then camouflage them.

The enemy can't see them. And neither can you."

Then Thelma came up before the class. She too held up a blank sheet of paper for the students to see.

"The name I have given to my drawing is Outer Space. It is a view of the Universe as seen by an observer in a space ship."

I was getting a bit angry. Were the students

ganging up on me?

"You have absolutely nothing on your sheet

of drawing paper. Explain that to me."

"There is absolutely nothing in outer space at this point where the observer in his space ship is looking out. No stars. No meteorites. Absolutely nothing at all. That is why there is nothing on my sheet of paper. I hope you like it."

If I had had any sense left in my skull, I would have collected the papers right there and then. And then gone on with the History lesson which was next in my lesson plan.

"Jimmy you come up here and show what

you have done for the class."

Alas, he too held up a blank sheet of paper.

I was completely discouraged.

"Go ahead and tell the class just what is supposed to be on your paper. I see absolutely nothing at all."

"Correct, teacher," he grinned at me." It is called Meditations after doing my school homework. Since I think of nothing at all, that is what you see on my sheet. Not a single thought."

That was enough for me. The students were told to put their names on the bottom of the drawings. And also the titles. Two days later my art supervisor came in to see me. She looked through the package of drawings. Then I told her about the three blank sheets.

"Give those to me," she smiled. "I will put them in our school exhibit for the Society of Futurist Art to be held next week." Know something? Those three pictures of absolutely nothing at all-won prizes. These kids were happy and my principal even complimented me.

There you have it. Until our next meeting

and I'll tell you more.







































































































